

NOTE ON FORWARD-LOOKING STATEMENTS:

Certain statements contained herein are not based on historical fact and are "forward-looking statements" within the meaning of applicable securities laws.

Forward-looking statements can generally be identified by the use of forward-looking terminology, including, but not limited to, "may," "could," "seek," "guidance," "predict," "potential," "likely," "believe," "will," "expect," "anticipate," "estimate," "plan," "intend," "forecast," or variations of these terms and similar expressions, or the negative of these terms or similar expressions. Past performance is not a guarantee of future results or returns and no representation or warranty is made regarding future performance. Such forward-looking statements involve known and unknown risks, uncertainties and other important factors beyond our control that could cause our actual results, performance or achievements to be materially different from the expected results, performance or achievements expressed or implied by such forward-looking statements. These risks and uncertainties include, but are not limited to: our ability to manage and maintain the growth rate of our business; our ability to obtain quality merchandise in sufficient quantities; disruption in our receiving and distribution system, including delays in the integration of our distribution centers and the possibility that we may not realize the anticipated benefits of multiple distribution centers; the possibility of cyberattacks and our ability to maintain adequate cybersecurity systems and procedures; loss, corruption and misappropriation of data and information relating to clients and employees; changes in and compliance with applicable data privacy rules and regulations; risks as a result of constraints in our supply chain; a failure of our vendors to meet our quality standards; declines in general economic conditions that affect consumer confidence and consumer spending that could adversely affect our revenue; our ability to anticipate changes in consumer preferences; risks related to maintaining and increasing Showroom traffic and sales; our ability to compete in our market; our ability to adequately protect our intellectual property; compliance

Further information on potential factors that could affect the financial results of the Company and its forward-looking statements is included in the Company's filings with the Securities and Exchange Commission. The Company assumes no obligation to update any forward-looking statement, except as may be required by law. These forward-looking statements speak only as of the date of this presentation. All forward-looking statements are qualified in their entirety by this cautionary statement.

OUR MISSION

We were founded in 1986 on a simple idea: furniture should be responsibly sourced, lovingly made and built to last.

Today, we partner directly with artisans around the world who share our vision, creating premium and heirloom-quality home furnishings that clients can use for generations.

We believe Retail is Theater and that furniture should be made for everyday life. Our 100 showrooms across the U.S. and our website are designed with the same attention to quality and artisan craftsmanship to showcase our unique, eclectic product offerings and to inspire a livable luxury lifestyle.



John Reed with some of our Italian vendor artisans, whom we have partnered with for over 20 years

COMPANY OVERVIEW

OUR COMPANY

100 showrooms

> 29 STATES

2,200+ EMPLOYEES¹

OUR FINANCIAL PROFILE

\$1.3B FULL YEAR 2023 NET REVENUE

\$203M FULL YEAR 2023 ADJUSTED EBITDA²

STRONG DEBT-FREE BALANCE SHEET

CURRENT TRENDS

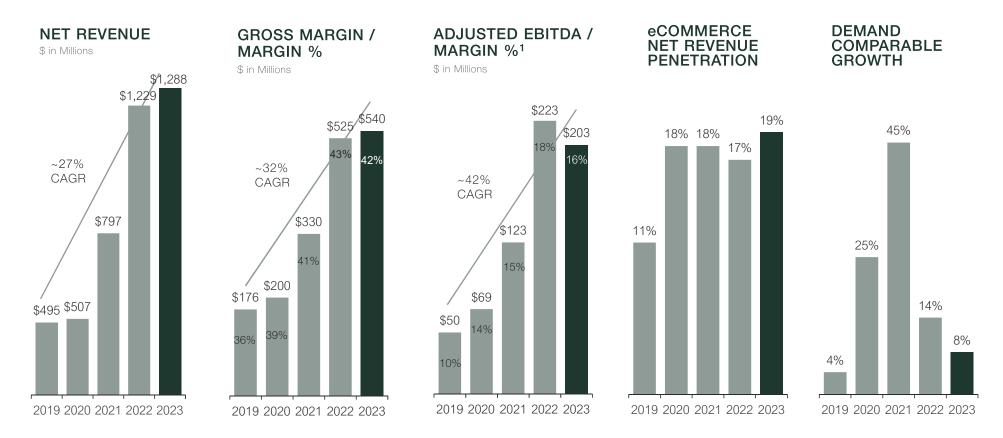
100th Showroom Opened 2024

Expect ~\$1.27B FULL YEAR 2024 NET REVENUE³

¹As of December 31, 2023; 2Adjusted EBITDA is a non-GAAP measure and is reconciled to its closest GAAP measure within the Appendix. Based on mid-point of Full Year 2024 Outlook as of August 8, 2024.

RECENT FINANCIAL PERFORMANCE

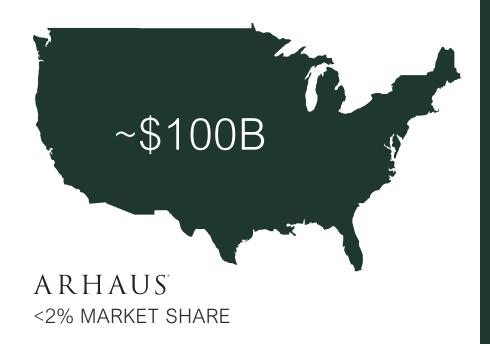
We have experienced meaningful growth in Net Revenue, Gross Margin, Adjusted EBITDA1 and eCommerce over recent years, while maintaining a debt-free balance sheet.



Adjusted EBITDA and Adjusted EBITDA Margin are non-GAAP measures and are reconciled to their closest GAAP measure within the Appendix.

THE PREMIUM HOME FURNISHINGS MARKET¹ IS HIGHLY FRAGMENTED, LARGE AND RAPIDLY GROWING

U.S. PREMIUM HOME FURNITURE MARKET¹



RAPIDLY GROWING & HIGHLY FRAGMENTED

- Total addressable market of ~\$100 billion
- Highly fragmented and predominantly served by small local players
- Premiumization of consumers buyers from all income levels are shifting towards more premium purchases
- Growth of digital and omni-channel favors larger players

STRONG INDUSTRY AND MARKET TAILWINDS DRIVING GROWTH

- Three primary drivers of furniture and decor purchases1:
 - 1. In-home refresh and replacement
 - 2. Remodeling
 - 3. Home turnover
- High income households have larger share of home furniture wallet
- Higher consumer confidence among affluent customers
- Increase in suburbanization larger homes support spend on premium
- Wealth effect and elevated home values / home equity
- We expect home furnishing eCommerce penetration to continue to increase which we believe will accelerate growth in our omni-channel model



\$200K+ INCOME SHARE OF TOTAL FURNITURE EXPENDITURES²

17.1%

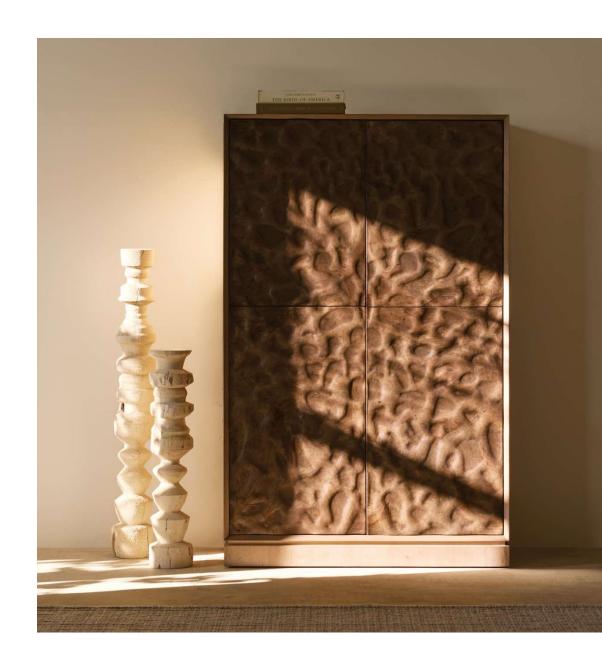
31.7%

¹Source: Based on management estimates, publicly available industry data and our internal research.

²Source: U.S. Bureau of Labor Statistics. Table 1203.

³Source: U.S. Census Bureau (2022). HINC-01, Table A-2.

ARHAUS INVESTMENT HIGHLIGHTS



INVESTMENT HIGHLIGHTS

A Differentiated Concept Delivering Livable Luxury

Strong Product Design and Direct Global Sourcing Partnerships

Highly Experiential Omni-Channel Approach

Multiple Avenues for Sustainable Growth

ARHAUS DIFFERENTIATION



PREMIUM LIFESTYLE BRAND WITH A DIFFERENTIATED CONCEPT



We focus on **livable luxury** with artisan-crafted, globally curated collections that are directly sourced with no wholesale or dealer markup



Our inspirational showrooms are truly unique, providing the opportunity to experience the furniture in a premium, aspirational space

Product assortments are optimized for local markets and updated multiple times per year



OMNI-CHANNEL EXPERIENCE

Our digital and catalog experience is an extension of our showrooms, allowing clients to seamlessly engage with our brand across channels

We strive to be available wherever, whenever and however our clients wish to interact



We are focused on clients first and our offering embodies personalization and customization

Our approach to clients
differentiates us from
competitors in that we learn
how our clients live and provide
products that are valued and
work for our clients' needs

We are a differentiated concept, redefining the premium home furnishings market by offering an attractive combination of design, quality, value and convenience.

LIVABLE LUXURY

We believe in creating beautiful and comfortable furniture made to fit your life.

PERFORMANCE FABRIC

BUILT TO LAST

SUSTAINABLE MATERIALS

COMFORT

ECLECTIC STYLE



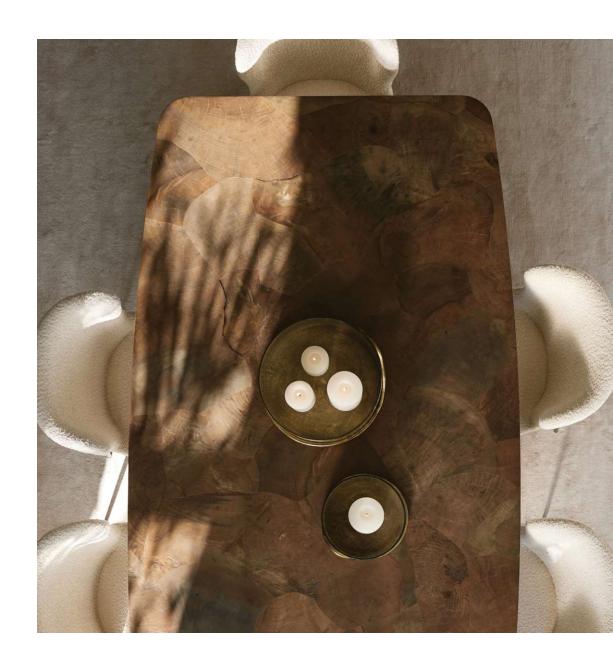






$ARHAUS^{\circ}$

EXCLUSIVE PRODUCT DESIGN AND DIRECT SOURCING



ARTISAN-QUALITY PRODUCT OFFERING

Arhaus is known for heirloom-quality, unique, artisan-crafted furniture and décor. Our product is designed to be beautiful and made for everyday life. We believe that furniture should withstand kids, pets, and dinner parties and be enjoyed for generations.

THE BELL'ARTE COLLECTION











- Over 20 years ago, we discovered a small family-run artisan woodworking shop in Northern Italy.
- Skilled artisans use generations old techniques and the finest materials to handcraft and customize each-and-every piece.
- Together, we have developed countless designs over the years, including the launch of our Bell'Arte collection in 2014, delivering beautiful, high quality Italian woodwork.

THE KIPTON COLLECTION





- Assembled by hand in North Carolina at our in-house upholstery facility.
- Collection is made from sustainably sourced wood frames, recycled steel and premium fibers procured around the world.
- Available to be customized in multiple configurations and depths, hundreds of fabrics and leathers and with a straight or rolled arm.
- Incredibly comfortable and can be made just for the client.

DIRECT SOURCING DRIVES COMPETITIVE ADVANTAGE

Our direct sourcing model allows us to scale artisan production to meet increasing demand and bypass wholesaler markups.

DEEP ROOTED RELATIONSHIPS

- Over 400 vendors
- Direct sourcing relationships no wholesale markup
- Flexible speed to market
- ~40% of net revenue from North America¹
- Very strategic partners
- ~60% of net revenue from top 10 vendors²
- Some with decades long partnerships

COMPETITIVE ADVANTAGE



QUALITY AND AESTHETIC



PERSONALIZATION AND CUSTOMIZATION



SCALED ARTISAN PRODUCT



PROFITABILITY

Better Consumer / Designer Friendly Proposition

¹For the year ending December 31, 2023. ²Reflects top 10 vendors in 2023 including our own upholstery production facility.

INTERNAL MANUFACTURING AT ARHAUS

In 2015, we acquired a high-end upholstered furniture manufacturer, providing secure upholstery supply, differentiated customization, quality control and increased leverage with other suppliers.

Customization allows for hundreds of different options with fabrics and product options.

Arhaus has an on-site product development function to work closely with our in-house design team to develop and refine new product offerings.







~ 1 1 %

OF 2023 NET REVENUE

RECENT PRODUCTION EXPANSION ENABLED US TO DOUBLE CAPACITY

ARHAUS OMNI-CHANNEL APPROACH



OMNI-CHANNEL ECOSYSTEM

SHOWROOM



eCOMMERCE



CATALOG AND MARKETING



IN-HOME DESIGNER SERVICES



TRADE PROGRAM



DIGITAL TOOLS



THEATER-LIKE SHOWROOMS

Our visually captivating, theater-like showrooms drive brand awareness and create meaningful marketing buzz and revenue uplift when opened in new markets.

- Showrooms drive in-showroom revenue as well as eCommerce revenue
- Theater-like and inspirational atmosphere that helps clients reimagine their homes
- Design centers within showrooms enable us to advise the client on our expansive customization capabilities
- Our omni-channel approach enables Design Consultants to utilize in-showroom technology to collaborate with products online
- Knowledgeable showroom team guides clients through the showroom and our many collections













ADEPT AND KNOWLEDGEABLE SHOWROOM TEAM

Visual Managers work to create the "wow" showroom experience.

Design Consultants are expertly trained to meet the clients' needs and are **highly knowledgeable about all products** offered in-showroom.

Weekly meetings and routine training enable the showroom team to tell the stories behind the unique products we sell.

Design Consultants are compensated on demand and operational metrics, driving each to **provide best-in-class client service.**



















OMNI-CHANNEL CAPABILITIES

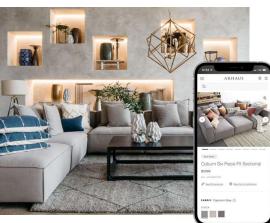




REAL LIFE. REAL STYLE.







eCOMMERCE IS OUR FASTEST GROWING **REVENUE CHANNEL**

17% **GROWTH IN eCOMMERCE NET REVENUE IN 2023**

19% **OF 2023 NET**

REVENUE WAS eCOMMERCE BASED

>34M WEBSITE VIEWS IN 2023

>1.2M**INSTAGRAM FOLLOWERS**

SPRING AND FALL CATALOGS ARE MAILED TO MILLIONS **OF HOUSEHOLDS**

Many of our showroom clients engage with us digitally prior to purchase

ARHAUS





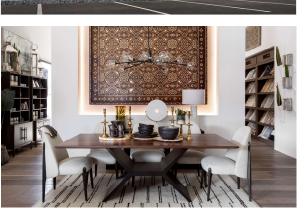
OUR GROWTH STRATEGIES

- INCREASE BRAND AWARENESS TO DRIVE SALES
- 2 EXPAND OUR SHOWROOM BASE AND CAPTURE MARKET SHARE
- 3 ENHANCE OMNI-CHANNEL CAPABILITIES AND TECHNOLOGY TO DRIVE GROWTH
- INVEST IN GROWTH TO BUILD SCALE AND ENHANCE MARGINS











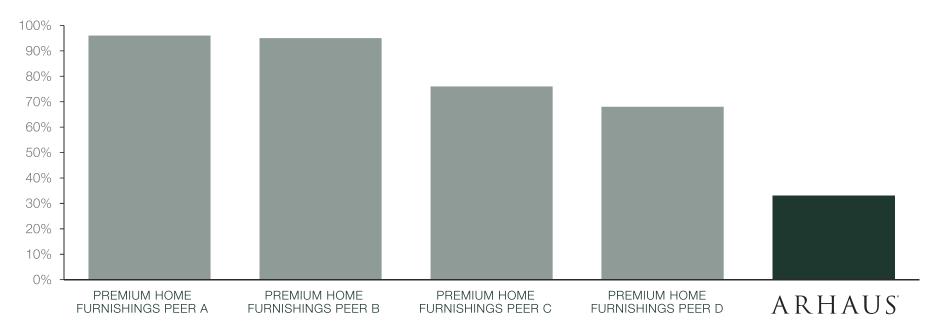


INCREASE BRAND AWARENESS TO DRIVE SALES: OPPORTUNITY

We believe Arhaus has an incredible brand awareness opportunity compared to competitors in the U.S. Premium Home Furnishings Market.¹ As we continue to grow our showroom footprint and to invest in our digital, catalog and other marketing channels, we see significant opportunity to gain market share.

BRAND AWARENESS

Percent of respondents^ N=812^



Source: Based on Management estimates informed by internal data, survey of marketers and third-party reports all conducted or reviewed in 2022. ¹Refers to the high-end home furniture industry, which we believe is the portion of the market with higher than industry average merchandise price points and quality.

BRAND AWARENESS OPPORTUNITY

SHOWROOM







DIRECT MAIL





SOCIAL MEDIA



BRANDING INITIATIVES

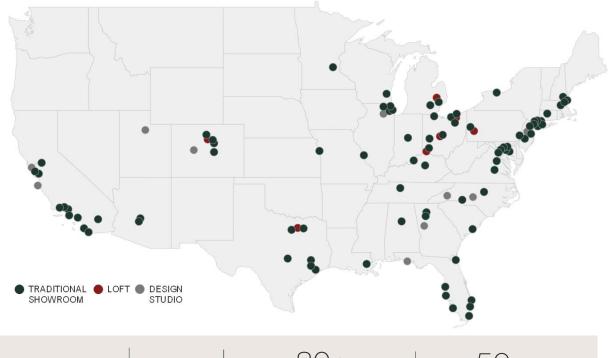


PRODUCT



SHOWROOM FOOTPRINT: TREMENDOUS WHITESPACE OPPORTUNITY

We select and develop new showrooms through analysis of specific market characteristics, client demographics and growth opportunities.



100 showrooms¹ 29 STATES¹ 80+
NEW TRADITIONAL
SHOWROOM POTENTIAL

50+
NEW DESIGN STUDIO
POTENTIAL

¹As of September 5, 2024

FORMAT STRATEGY

As leases approach renewal, we evaluate the location and typically relocate or renew the lease and remodel the format.

WE EXPECT TO OPEN AN AVERAGE ADDITIONAL 5 TO 7 NEW TRADITIONAL SHOWROOMS PER YEAR, PLUS INCREMENTAL DESIGN STUDIOS, FOR THE FORESEEABLE FUTURE.

26

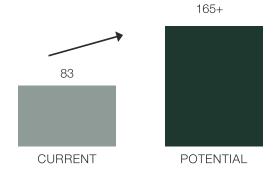
SHOWROOM GROWTH

In 2024, we expect to open 9 to 11 new Showrooms: 4 to 6 traditional locations, 2 to 3 Design Studios and 3 new Loft outlet locations.

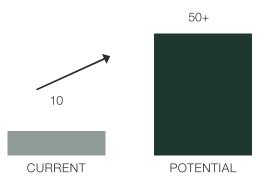
Through September 5th, we have opened three new traditional locations: at The Grove in Los Angeles, CA; at The Beacon La Costa in Carlsbad, CA; and at Stanford Shopping Center in Palo Alto, CA.

We have also opened two Design Studios in Greenwich, CT and Peachtree, GA along with three Loft outlet locations in Pittsburgh, PA; Lakewood, CO; and Florence, KY (Cincinnati area).

TRADITIONAL SHOWROOM WHITESPACE POTENTIAL¹



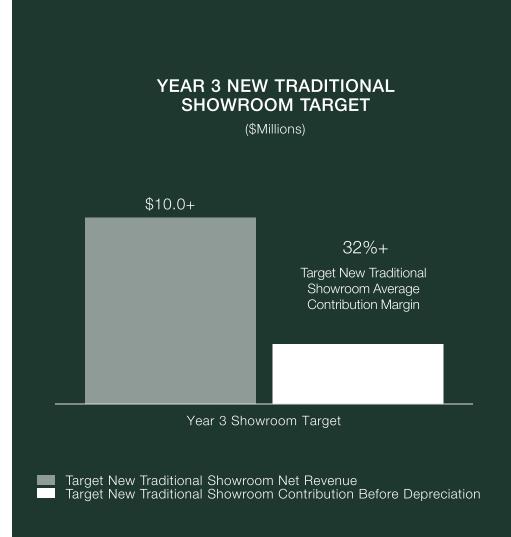
DESIGN STUDIO WHITESPACE POTENTIAL¹



¹As of September 5, 2024.

STRONG SHOWROOM ECONOMIC MODEL

- New showrooms have historically ramped quickly and generated strong returns on investment. When evaluating new Traditional Showrooms (~16,000 sq ft), we target minimum net revenue per new showroom of \$10M+, a target average showroom contribution margin of ~32%, with targeted payback on investment in less than two years.
- Our Design Studio format (~5,000 sq ft)
 targets a lower per showroom net revenue
 with a target average contribution margin of
 ~35% and a targeted payback on investment
 in less than two years.



IN-HOME DESIGNER PROGRAM

We see significant opportunity to continue to expand our in-home designer program, expanding our coverage both in showrooms and virtually. Our differentiated in-home and online designers resonate with clients and drive AOV uplift.

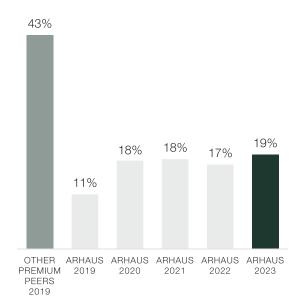


¹These in-home designers partner with our in-showroom design consultants to efficiently drive revenue and produce AOVs over four times that of a standard order. ²As of June 30, 2024.

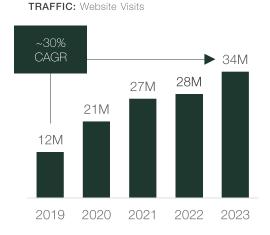
ENHANCE OMNI-CHANNEL CAPABILITIES AND TECHNOLOGY TO DRIVE GROWTH

BENCHMARKING VS. PEERS IMPLIES ROBUST ECOMMERCE OPPORTUNITY

eCOMMERCE % OF NET REVENUE



TRAFFIC



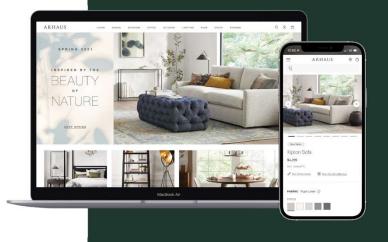
WEB SITE EXPERIENCE

Optimized UX

Al assisted product discovery

Enhanced analytics

ROI driven test and learn capabilities



INVESTING IN GROWTH TO BUILD SCALE AND ENHANCE MARGINS

VENDOR CAPACITY

- We have long-standing direct sourcing partnerships
- We are often among the most important customers
- Vendors have scaled up capacity to fulfill elevated demand





HEADQUARTERS - OFFICE AND DISTRIBUTION FACILITY



DISTRIBUTION/MANUFACTURING FACILITY



DISTRIBUTION FACILITY

SUPPLY CHAIN CAPACITY

- North Carolina facility
 opened in 2021 adds
 ~310,000 sq. ft. to
 distribution and ~190,000
 sq. ft. dedicated to
 upholstery manufacturing
- Texas facility opened in 2022 adds ~800,000 sq. ft. to distribution capacity in the Western US
- Ohio facility expansion in 2022 adds ~200,000 sq. ft.
 for distribution capacity of more than 800,000 sq. ft.

OUR LONG TERM GROWTH GOALS¹

Total Revenue Growth HIGH SINGLE DIGIT Comparable Sales Growth MID SINGLE DIGIT Showroom Growth³ MID-TO-HIGH SINGLE DIGIT Traditional Showroom Opportunity 165+ Adjusted EBITDA Growth LOW DOUBLE DIGIT

¹These are not projections or predictions of actual results; they are aspirational goals as of March 7, 2024 and are forward-looking, subject to significant business, economic, regulatory and competitive uncertainties and contingencies, many of which are beyond the control of the Company and its management, and are based upon assumptions with respect to future decisions, which are subject to change. Actual results will vary and those variations may be material. Nothing in this presentation should be regarded as a representation by any person that these goals will be achieved and the Company undertakes no duty to update its goals. ²Long Term Goals are long-term compound annual growth rates. ⁵Showroom growth includes traditional showrooms, design studios and outlets.

ARHAUS APPENDIX



RECONCILIATION FROM NET INCOME TO ADJUSTED EBITDA

	For the Year Ended									
	D	ecember 31,		December 31,		December 31,	С	ecember 31,		December 31,
(\$ in thousands)		2023		2022		2021		2020		2019
Net income	\$	125,239	\$	136,634	\$	36,932	\$	17,040	\$	15,842
(+) Interest expense (income), net		(3,351)		3,387		5,432		13,057		13,449
(+) Income tax expense (benefit)		43,450		45,944		(10,144)		783		368
(+) Depreciation and amortization		29,442		24,901		23,922		16,957		15,964
EBITDA	\$	194,780	\$	210,866	\$	56,142	\$	47,837	\$	45,623
(+) Equity based compensation (1)		7,909		4,288		9,147		403		272
(+) Loss on extinguishment of debt		-		-		1,450		-		-
(+) Derivative expense (2)		-		-		44,544		17,928		-
(+) Other expenses (3)		792		7,382		11,609		3,252		4,013
Adjusted EBITDA	\$	203,481	\$	222,536	\$	122,892	\$	69,420	\$	49,908
_										
Net revenue	\$	1,287,704	\$	1,228,928	\$	796,922	\$	507,429	\$	494,538
Adjusted EBITDA margin		15.8%		18.1%		15.4%		13.7%		10.1%

¹Equity based compensation represents compensation expense for equity awards provided to employees and compensation expense related to John Reed's one-time transfer of Class A Common stock to certain long-tenured employees in 2021.²We repaid our term loan in full on December 28, 2020. The derivative expense related to the change in fair value of the exit fee at the end of each reporting period.³Other expenses represent costs and investments not indicative of ongoing business performance, such as public offering costs, third-party consulting costs, one-time costs related to the Reorganization and IPO, severance, signing bonuses, recruiting and project-based strategic initiatives. For the year ended December 31, 2023, these other expenses consisted largely of \$5.0 million of costs related to the opening and set-up of our Dallas distribution center and \$1.6 million of severance, signing bonuses and recruiting costs. For the year ended December 31, 2021, these other expenses consisted primarily of \$9.7 million of costs related to the Reorganization and IPO and \$2.1 million of severance, signing bonuses and recruiting costs.